

Jennifer Fréville



Untitled, 2015 (detail)
Acrylic paint on advertising, teeth
130 x 200 cm

Jennifer Fréville (born 1985) belongs to that generation of artists whose work can hardly be restrained to a particular field of creation and whom the roots, both formal and ideological are founded in a plural mythology, that her work syncretises without any hierarchical distinction.

Graduate from the design section of Marseille's school of fine arts in 2008, but more interested in narrative, beliefs and rites than in functional stake or mass production, her work gradually emancipated itself from any industrial orientation to go toward fictional universes which she reports to the viewer as drawings, sculptures and installations.

A radiographic survey of this work would show us the invisible lines that criss-cross it : tangling lines that end-up mixed together and which weaves complex environments at the same time, science-fiction landscapes of buried or flooded ruins. Remains of ill societies where collapsed utopias, before they completely sink into oblivion eventually reach us as disenchanted mute signals ; as amnesiac patterns of their primary ambition.

This radiographic survey however, even if it had draw a non negligible path into the work, would probably have hide the essential : Jennifer Fréville's formal skills at making links between scattered visual influences, collected in the history of art and ideas as well as in some vernacular practices that she discovered especially during her childhood in Guadeloupe. Using a combination of forms, colours and signs, the artist not only raises self-ruled environments, freed from the networks they emerged of, she furthermore brings on a way of considering the artwork as a narrative territory composed of material and immaterial stratas, layered in a constant play of mutual echos.

Franck Balland



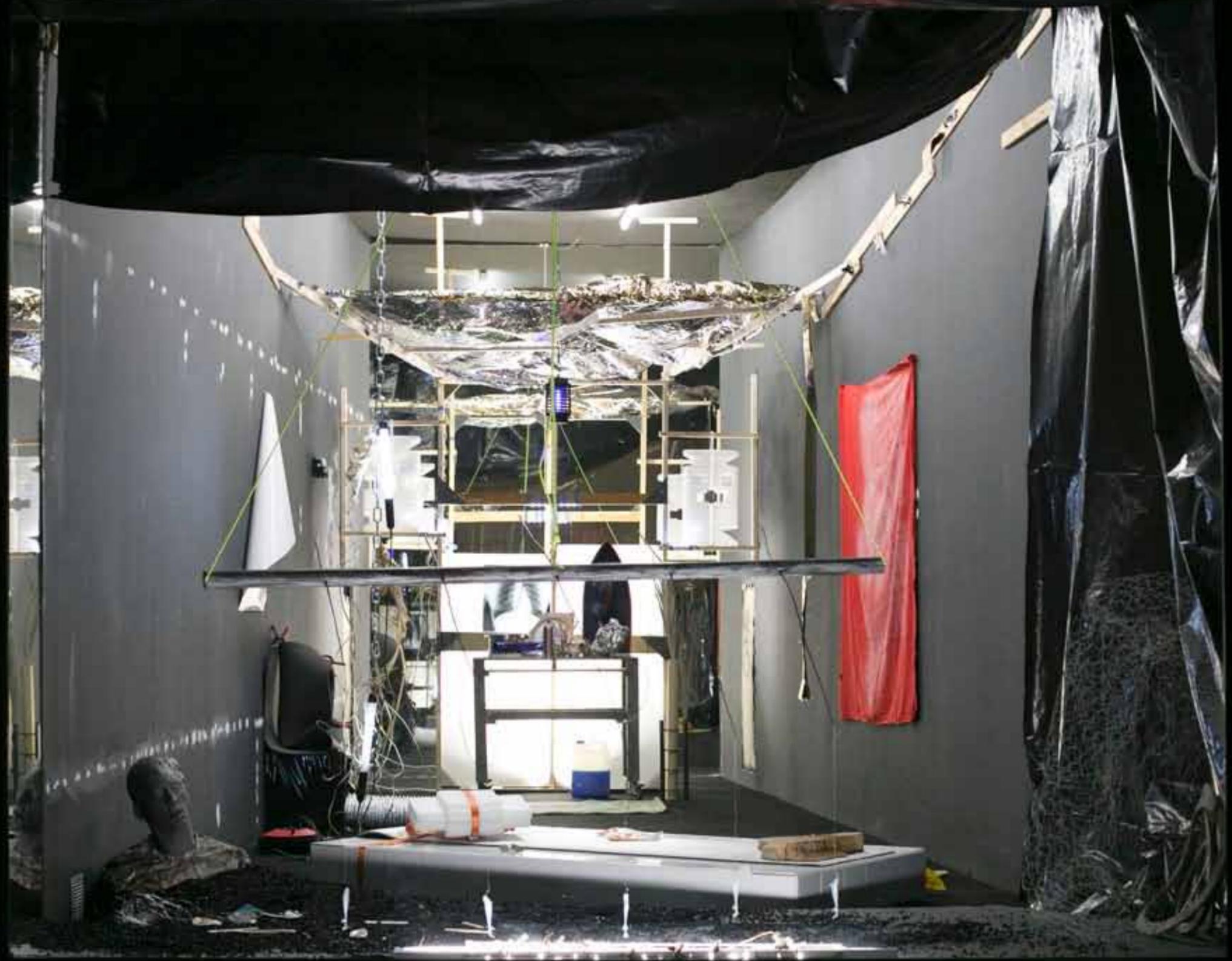
Odaiba#1, 2015
Plaster, acrylic paint, spray paint
25 x 13 x 2,5 cm



Odaiba#3, 2015
Plaster, acrylic paint, spray paint
28 x 12 x 3 cm



Odaiba#4, 2015
Plaster, acrylic paint, spray paint
19,5 x 10 x 2 cm



Bug in, 2015
Installation inside Tlön's space in collaboration with La Fleuj
Exhibition vue "Bug in", 2015
Photo © Sandrine De Pas



Bug in, 2015 (detail)
Tire chunks, sea shells, bait, hook, fishing line
Photo © Sandrine De Pas



Bug in, 2015 (detail)
Table on wheels, radiograph, plaster, pan, parafine, spray, skull, UV lamp, LEDs, packing foam, colored filters
Photo © Sandrine De Pas

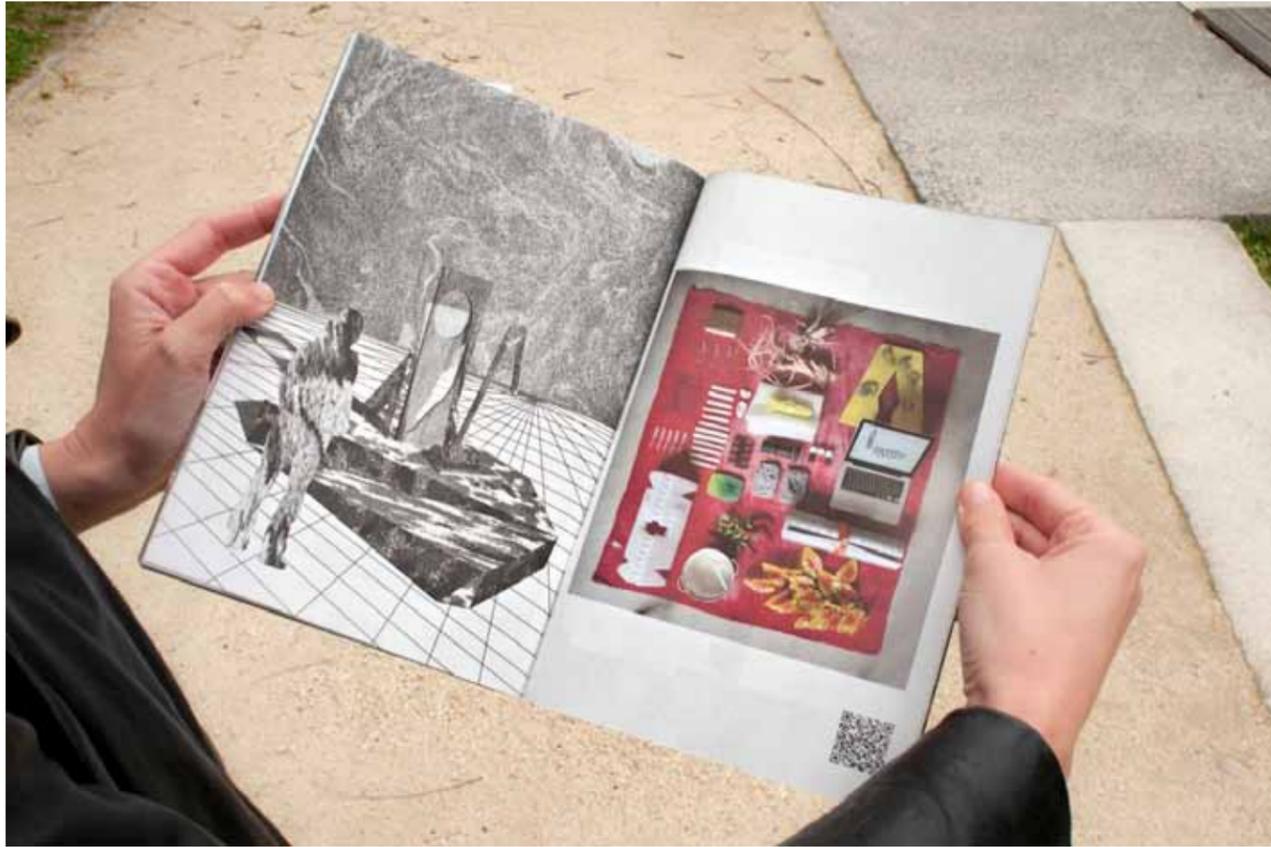


Bug in (Daybed), 2015
Wood, floor tile, insulating mat, carpeting, synthetic leaves, packing foam, webbing



Bug in (Torch), 2015
Chain, fluorescent light, dried leaves

Bug in (Diver), 2015
Neoprene foam, squeeze clamps



Edition *PHOENIX*, MAINSD'ŒUVRES
 A project by Julie Portier, collectif Stalles (Cedric Pierre, Jérémy Glatre & Pierre Martin Vielcazat) upon the invitation of Ann Stouvenel
 left page : Giuliana Zefferi, *Futur Antérieur 1*
 right page : Jennifer Fréville, *B.O.B.*

Extract from Julie Portier's text:
 [...] "Other meta-temporal scenarios are built in Giuliana Zefferi's sculpture draft whose workshop is a reserve of forms that are always "at work", the bronze casting being only a step in their realisation. Such as the equipment required to enter this dark futuristic setting, the abstract inventory of Jennifer Fréville's workshop simulates the content of a Bug Out Bag or evacuation bag, that the survivalists or those who call themselves "Preppers" prepare, not in the purpose of a future exhibition, but to face the end of the world" [...]



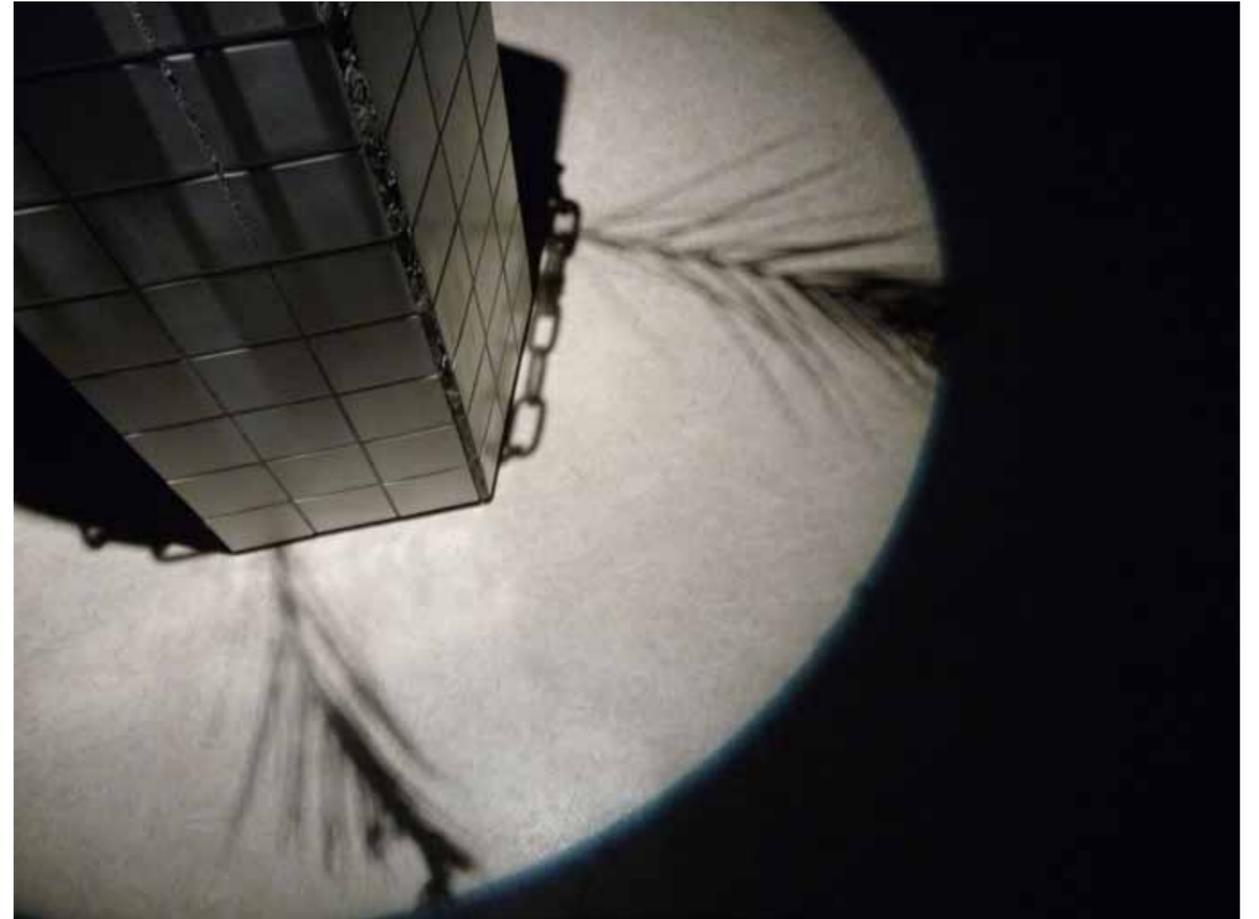
On the right
B.O.B., 2014
 Digital photography and QR code



Exhibition vue "Entropic", 2013
Photo © David Ayoun



Untitled, 2012
Jeans, life blanket
172 x 140 cm
Exhibition vue "Entropic", 2013
Photo © David Ayoun



Jonction, 2013 (detail)
Wood, floor tiles, cement, palmtree leaves, sound installation (white noise)
48 x 45 x 180 cm
Exhibition vue "Entropic", 2013



Untitled, 2012
Wood, black sand, Vénilia, coconut, black mirrors
121 x 20 x 45 cm

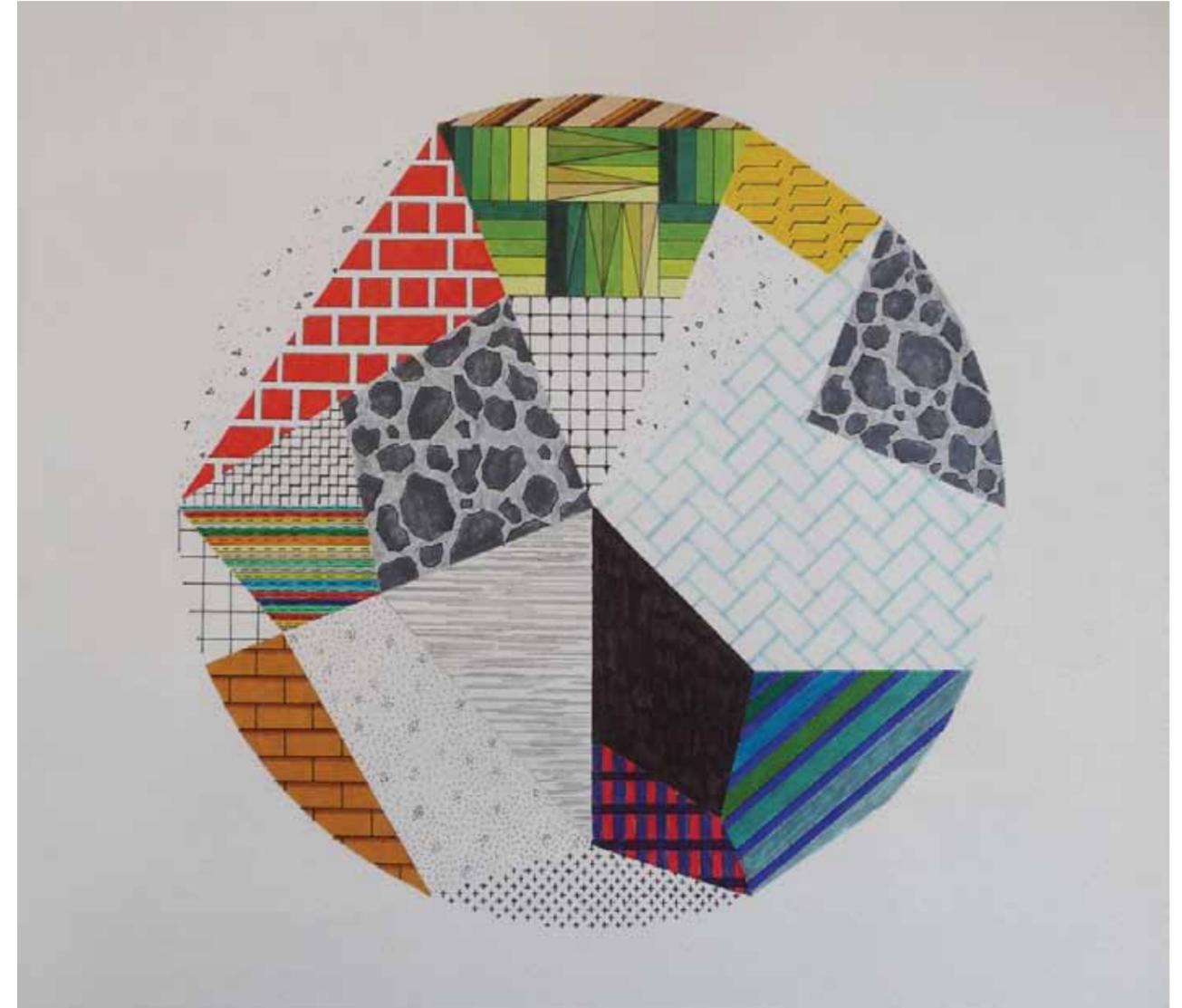


Exhibition vue "Traucum", 2014
Photo © Aurélien Mole / Parc Saint Léger

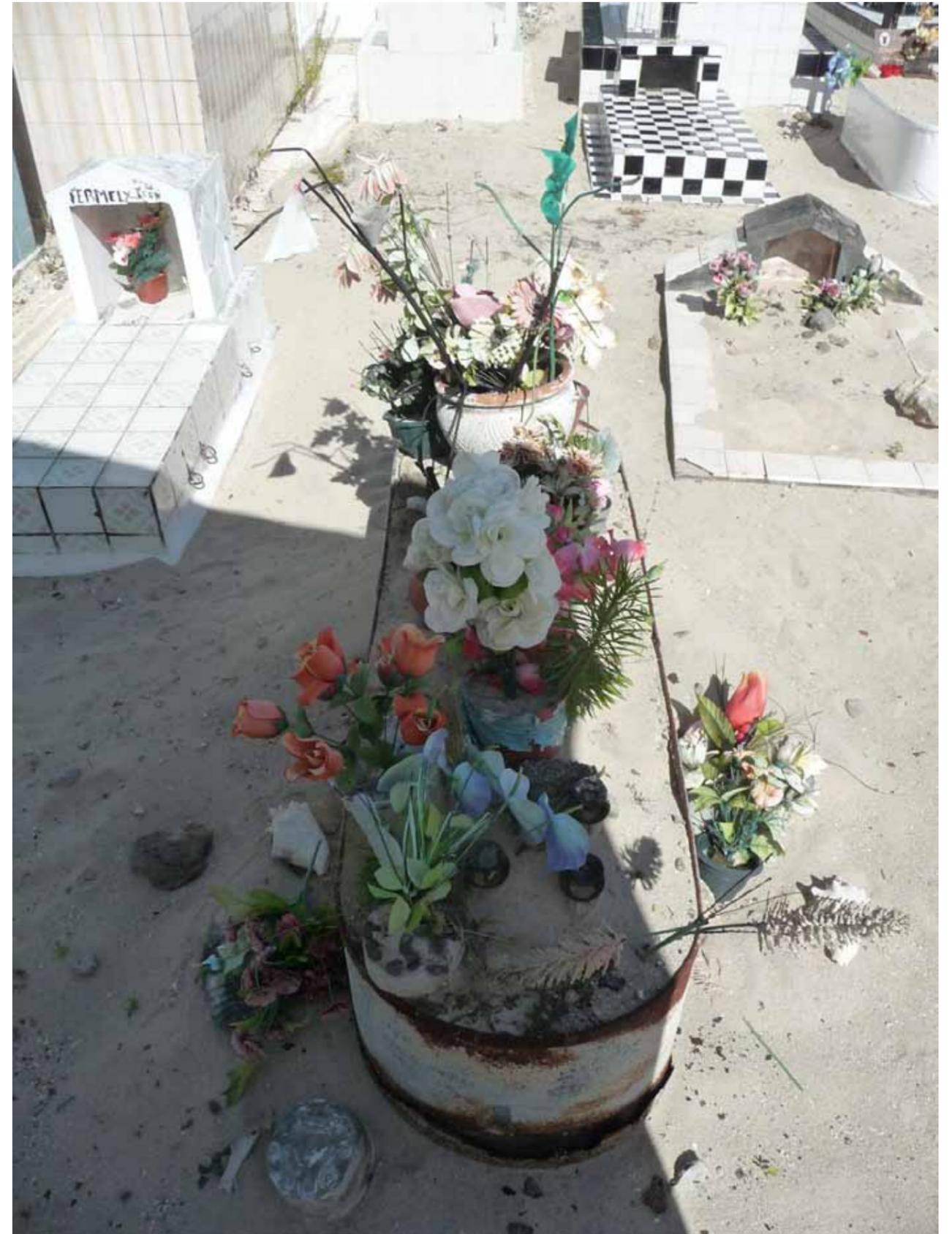


Speculatio, 2014
 Wood, acrylic paint, tile glue, pigments, varnish
 85 x 55 x 120 cm
 Photo © Aurélien Mole / Parc Saint Léger

For "Traucum" Jennifer Freville designed *Speculatio* (literally "the place from which one looks," in Latin), a wooden puzzle, placed on a mobile pedestal, whose pieces can be manipulated and arranged horizontally or vertically. The passage of the plan at the three-dimensionality and the possibility for visitors to move the pieces and combine shapes, colors and surface effects, make of this sculpture a potential space, a game board whose aims could equally belong to the register of the war than that of urban planning.



Echantillon, 2012-2013
 Pencil and marker on Canson paper
 30 x 40 cm



Off the grid, 2013-2014
Digital photography
Serie made in the cemeteries of Port-Louis and Morne-à-l'eau, Guadeloupe